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V { Heraufstrich.
Up-bow.
poussez.

F. David, Op. 17.
Revidiert und bezeichnet
von Friedrich Hermann.

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V. A. 1941.

Solo - Violine.

[illegible]

Solo - Violine.

3

p dolce
mf
dolce
dolce
f
dolce
f
dolce
cresc.
fp
fp
cre - - - scen -
do
f
fz
fz
fz
cresc.
ff
p
cre - - - scen¹
do
al -
f
tr
tr
più cresc.
largamente
Tutti.
ff

Solo - Violine.

The score is written for a violin solo and consists of ten staves. The key signature has one sharp (F#), and the time signature is 4/4. The piece begins with a forte (*f*) dynamic and a series of sixteenth-note runs. The first staff includes a *mf* marking and a *cre-* (crescendo) marking. The second staff has a *scen* (scenari) marking and a *do-* marking, followed by a *ff* (fortissimo) dynamic. The third staff continues the melodic development. The fourth staff features a *f* dynamic and a *Solo.* marking. The fifth staff includes a *P* (piano) dynamic, a *espressivo* marking, and a *sul G.* (sul G string) instruction. The sixth staff has a *cre-* marking. The seventh staff includes a *sul A.* (sul A string) instruction, a *scen* marking, a *do* marking, a *f con fuoco* (fierce) marking, and a *p* (piano) dynamic. The eighth staff features a *cresc.* (crescendo) marking, a *f* dynamic, and a *cresc.* marking. The ninth staff includes a *cresc.* marking, a *f* dynamic, and a *cresc.* marking. The tenth staff features a *cresc.* marking, a *ff* dynamic, a *fz* (forzando) marking, and a *p* dynamic. The score is filled with various musical notations, including slurs, accents, and fingerings.

Solo-Violine.

5

The musical score consists of ten staves of music, each containing various musical notations including notes, rests, and fingerings. The dynamics and articulations are as follows:

- Staff 1: *fz* (fortissimo)
- Staff 2: *fz* (fortissimo)
- Staff 3: *p espressivo* (piano, expressive)
- Staff 4: *pp* (pianissimo), *dolce* (sweet)
- Staff 5: *p* (piano), *un poco cresc.* (a little crescendo), *mf* (mezzo-forte), *cresc.* (crescendo)
- Staff 6: *f* (forte), *p* (piano), *molto* (very)
- Staff 7: *cresc.* (crescendo), *f* (forte), *dimin.* (diminuendo), *p* (piano)
- Staff 8: *dolce* (sweet), *mf* (mezzo-forte)
- Staff 9: *dolce* (sweet)
- Staff 10: *dolce* (sweet), *f* (forte)

Other markings include *sul A.* (sul ponticello) and *G* (G major).

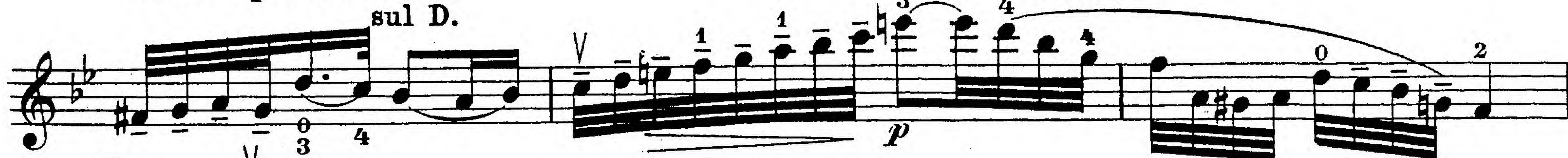
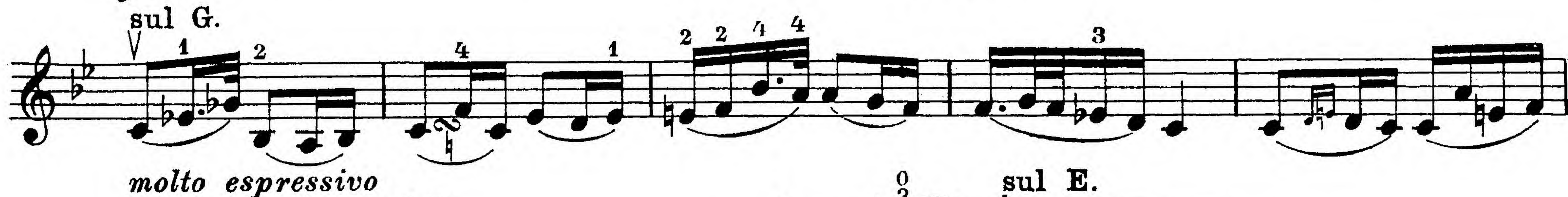
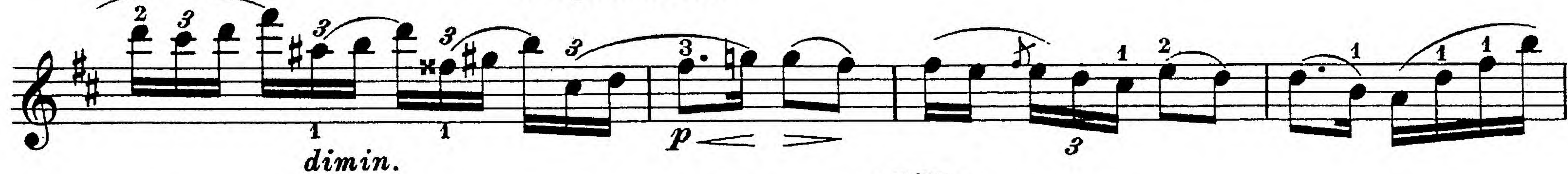
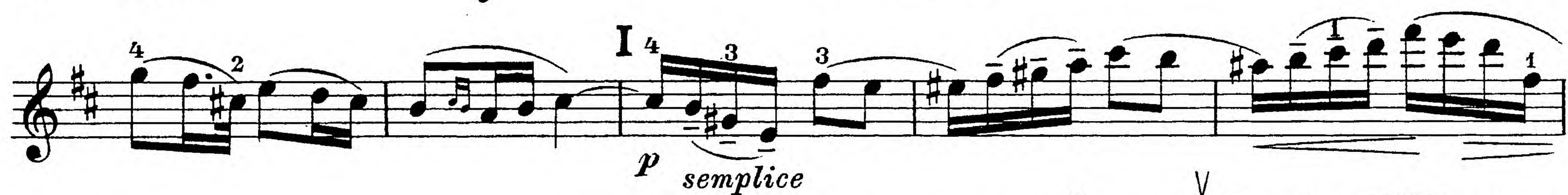
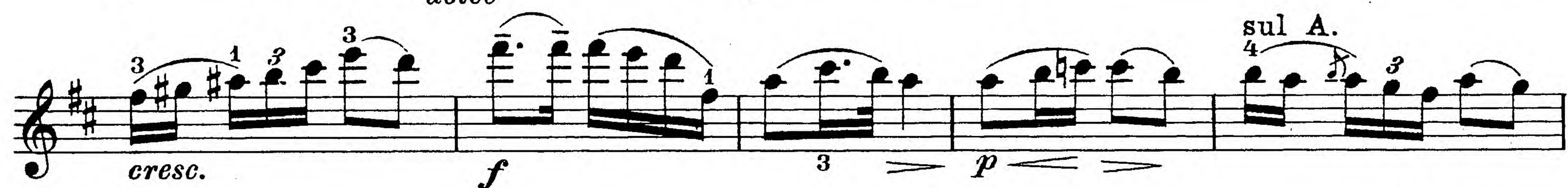
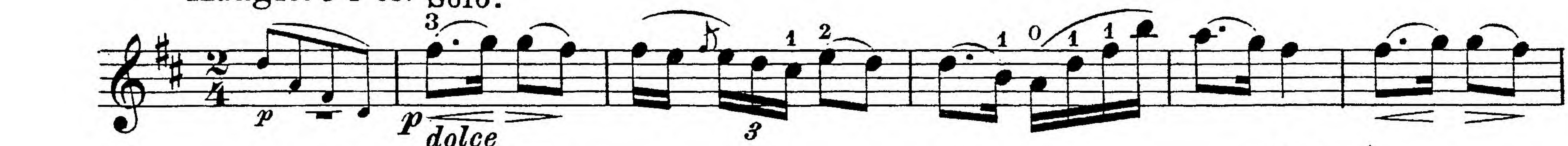
Solo - Violine.

This page contains a violin solo score, page 6. It features ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is characterized by rapid sixteenth-note passages, often in groups of three or four, with various dynamic markings including *cresc.*, *f*, *p*, *fp*, *fz*, *ff*, and *mf*. Performance instructions such as *do*, *scen*, *tr*, *più cresc.*, and *ritard.* are interspersed throughout. The score includes numerous fingering numbers (1-4) and breath marks. A section of the score is marked *Lento.* and *con tutta forza*, featuring slower, more sustained notes. The final section is marked *Allegro vivace.* and includes a repeat sign with first and second endings. The piece concludes with a final *fz* (forzando) marking.

cresc. *f* *p* *fp* *fz* *fz* *fz* *cresc.* *ff* *mf* *cre* *scen* *do* *scen* *tr* *do* *f* *più cresc.* *ritard.* *Lento.* *con tutta forza* *sempre* *ff* *f* *Allegro vivace.* *fz* *fz* *fz* *fz*

Solo-Violine.

7

Adagio. $\text{♩} = 58$. Solo.

Solo - Violine.

p
semplice

poco cresc.
più cre - - - - - scen - - - - - do sul E.

f
p
cresc.
f con passione

dimin.

N
p

perdendosi
pp

Rondo grazioso. $\text{♩} = 80$.

Vivace.

Pfte.
pp
Tutti.

Solo.
cresc.
f
f

dimin.
p
con grazia

Solo Violine.

9

fp *dolce* *mf* *p* *cresc.* *f* *p* *cresc.* *f* *leggeramente* *ff* *p* *f con* *Tutti.* *f* *cresc.*

fuoco

Tutti.

Solo.

Solo - Violine.

Solo.

f

fz

fz

dimin.

p

f

p leggiero e scherzando

mf

p

dolce

con spirito cresc.

fz

p

cresc.

fz

f

p

fz

fz

This page contains a violin solo score with 12 staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes various musical notations such as dynamics (*fp*, *f*, *fz*, *ff*, *mf*, *p*, *cresc.*, *leggeramente*), articulation (*tr*, *acc.*, *stacc.*), and fingerings (1, 2, 3, 4, 0). The piece concludes with a *Tutti.* section marked *f* and *p*.

fp *f* *fz* *ff* *mf* *p* *cresc.* *leggeramente* *fz* *f* *p* *Tutti.* *f* *p*

Solo-Violine.

The score is written for a violin solo. It begins with a treble clef and a key signature of one flat (B-flat). The first staff features a melodic line with dynamics *cresc.*, *mf*, *ff*, and *p*, ending with a *pizz.* (pizzicato) instruction. The second staff is marked *T* (Tutti) and *Solo.*, with the instruction *con anima.* It includes fingerings (0, 3, 0, 4, 1, 4, 2, 0, 4, 0) and a *V* (Vibrato) marking. The third staff starts with *p* and *cresc.*, with fingerings (3, 1, 4, 2, 1, 4, 0, 1, 1, 2). The fourth staff begins with *f* and includes fingerings (1, 4, 1, 2, 4, 4). The fifth staff has a *dim.* (diminuendo) marking and fingerings (3, 2, 2, 0). The sixth staff is marked *f* and *p*, with the instruction *leggero e scherzando* and a *U* (Uppercut) marking. The seventh staff includes fingerings (3, 1, 2, 0, 3, 2, 3, 0, 1, 2, 3, 0, 1, 4, 0). The eighth staff starts with *mf* and *dolce*, with fingerings (4, 0, 4, 2, 4, 4, 0, 3, 4, 0, 1, 0, 3, 0, 2, 4, 0). The ninth staff is marked *V* and *con spirito cresc.*, with fingerings (3, 1, 1, 2, 3, 1, 4). The tenth staff includes *cresc.* and *fx* (forzando) markings, with fingerings (1, 4, 1, 4, 1, 1, 0, 2, 0). The eleventh staff starts with *p* and *f*, with fingerings (2, 1, 1, 4, 1, 4, 1, 2, 4).

Solo-Violine.

13

0

fz

fp

fz

fp

f

fz

cresc.

ff

tr

W

#tr

p

cresc.

f

p

f

X

cresc.

ff

un poco più animato

con forza

cresc.

ff

Tutti.